

The Five55 - Slow Down Music Video
GENERAL STORY BREAKDOWN (Loose script and story)

CREATED BY: 44
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INT. BEDROOM HANGOVER - DAY

We see a black screen. We hear the "BLEEP-BLEEP-BLEEP" of an alarm clock going off. We cut from black to a bird's eye view of COLLIN laying in bed. He's groggy, disheveled, and looks sickly. He slowly wakes up, not pleased with the loud sound, and rolls over to turn off the alarm.

Next to the alarm sits a semi-empty bottle of bourbon and a half full rocks glass. He turns the alarm off.

Cut back to him from the birds eye view as he rolls back and just lays there for a second, miserable. He's very hung over.

INT. BATHROOM - DAY

NOTE: This scene is meant to be a fast grouping of cuts to quickly illustrate his hangover process.

A faucet turns on. Collin slowly brushes his teeth. Pills get dumped into his hand. Pills get popped into his mouth. Drinks water from the faucet.

Cut to -

INT. KITCHEN - DAY

We hear breakfast sounds of spoons hitting bowls and chewing. We see Collin pass by the doorway of the kitchen and disappear down the hallway.

A beat.

Collin, having noticed something, steps back into the doorway. He stands there and stares into the kitchen, confused and little concerned. We hold on this for a second or two.

A beat.

Cut to -

Two men, one dressed up as a large pink bunny and the other as a king, sit at the breakfast bar eating cereal. We hold on them as they

eat.

A beat.

THE BUNNY stares at Collin with a mouth full of cereal.

THE BUNNY
(mumbling through the food)
What's up man?

Collin suddenly comes to a realization. Confusion turns to concern.

COLLIN
...Is today Saturday?

THE KING chews through his food.

THE KING
(mouth full of cereal)
Yeah bro...

Collin comes to an upsetting conclusion. He responds with a very defeated "Fuck!"

NOTE: The word "Fuck" is bleeped out for comedic effect.

Cut to -

(The rest in this breakdown is the general story. A more developed and detailed version is being finished currently. This version is to simply give a gist of the happenings.)

INT. BEDROOM CLOWNING - DAY (Song begins)

We see Collin putting makeup on his face as he sings the first lines of the song. Then we see a foot going into a big clown shoe, him adjusting a large bow tie, a clown nose going on a face, and a big red wig going on his head from the back.

EXT. BACKYARD - DAY

A bratty young boy is having his birthday party in a very suburban backyard. THE BIRTHDAY BOY stands on a chair, surrounded by doting parents clapping for him as he does poses in his super hero costume. Behind him in the distance is a large bouncy castle, a photo booth, and a large balloon archway with "Happy Birthday" written on it. A large table of presents sits in front of him. Children all around are clapping and cheering.

A car pulls up in front of the house. A clown face is seen being checked in the mirror.

A mom puts a present on the table and the boy gets super excited. He fights any kid that gets near his presents.

A dad who's grilling out notices something. He taps a kid on the shoulder and points. The kid looks and gets super excited. The entertainment has arrived. The bunny, the king, and the clown enter. The crowd goes crazy as if they were rock stars.

CHORUS

During the choruses, the band will perform their song. While they perform, they wear the same costumes as in the rest of the video, but the costumes are torn and tattered. In addition, all the party surroundings are torn up and destroyed - bouncy castle is semi-deflated, the cake is splattered on the ground, the grill is turned over and smoking, etc.

THE PARTY CONTINUES

We cut back to the party now and see the clown doing all sorts of clown things (balloon animals, pinatas, etc.), but all the while is getting continuously abused by the kids. He makes balloon animals for the kids, but they attack him and rip up his clown outfit. They pull on him, punch him, throw things at him, and make faces. The birthday kid tugs on him with the group and rips his sleeve off. To make things worse, other party vendors, such as a mime and red neck who is in charge of donkey rides, make his life even worse.

Meanwhile, the parents are completely oblivious, locked in their phones as they sit in their lawn chairs, not paying any attention to their bratty kids. The rivalry between the mime and clown builds. The mime taunts him by popping his balloons and making faces at him during the party. The hungover clown is not amused.

Kids run around circling a photo booth setup. The Bunny sits on a chair with kids on his lap taking photos as parents snap shots with heir phones. The lap kids are fighting and crying. The bunny tries to look happy.

The clown shows the kids the pinata. Children all around cheer for a kid trying to break it. The birthday boy steals the stick from a kid and breaks it himself. He then takes the stick hits the clown in the crotch. The kids taunt the clown and make faces at him while he's in pain.

Kids bounce up and down in the bouncy castle. The king stands outside smiling and waving to people while kids are trying to pile in. He desperately tries to keep the order.

The king eventually sees an attractive mom and begins talking with her. He flirts and she flirts back. The kids pile in and fight in the background without him paying attention.

CHORUS

The band performs, spliced in with random violence against the clown.

THE TURNING POINT

The bratty b-day boy is ready to blow out his candles as they get lit. Around his cake table are kids and parents. A parent waves for the clown to come over to be a part of the show. The mime mockingly does the same.

As the clown is walking over, he stops and looks down. He picks his foot up and sees he's stepped in a big pile of fresh donkey poop. He looks at the donkey vendor who gives him a nod. Just then, another party kid walks up and pukes on his other shoe. The mime now steps in and makes frowny face and imitating a tear running down his face with his index finger. The clown has had it. He snaps. He runs for the group around the cake.

The clown flips the cake table over, covering all the party goers in cake and drinks. His makeup has become messed up, so he whips around and does a scary face at the kids. They scatter in fear. He kicks over the grill and punches out the suburban dad. He rips the unicorn horn from the donkey's head and pops the bouncy castle with it. The clown locks eyes with the mime and takes off after him. The mime, still in "mime character," runs in fear.

The parents get up from their chairs to see what the commotion is about. They see what is quickly turning into a suburban war zone. There's a half deflated bouncy castle, a small fire burning on the ground with a dad unconscious, kids standing around crying, parents running to leave, and a clown chasing a mime. Parents grab their kids and quickly running to leave. One parent runs quickly carrying kids under his arms.

Within this sequence, there may be various performance shots.

The clown beats the mime mercilessly. The bunny and king pull the clown off the mime. As he's pulled away, the mime is revealed in cartoony fashion through a bird's eye view shot. He's plastered on the ground.

As the clown tries to escape them, the bunny gets hit in the eye, bruising it. The bunny and king are shaken off and left on the ground as the clown makes his way to his next target.

The birthday boy now stands watching the chaos of his party unfold.

He's shell-shocked and in awe. (Think of Tom Hanks from Saving Private Ryan on the beach of Normandy.) He sees the fire from the grill, his cake splattered on the ground, a kid crying stuck under the deflated bouncy castle. But then his attention shifts to something more pressing:

The clown walks with a bottle of lighter fluid in hand. The kid becomes panicked. He looks in the direction of where the clown is walking, revealing his table of presents is the destination. The clown turns his head and looks at the boy with a creepy smile (looking into the camera). The kid looks back at him (into the camera). The boy has no doubts now and screams "Noooo!" as he's suddenly yanked away by a parent who comes running into frame.

The clown sprays the presents with lighter fluid and grabs the cigarette from the mouth of red neck. The bunny and king again try to get him and finally pull him away, but not before he flicks the cigarette into the air. The cigarette hits and lights the presents up.

The clown turns around and walks toward the camera in slow motion, fire blazing in the background.

Cut/fade to black.

EPILOGUE

INT. DINER - DAY

We see a black screen and hear sounds of an American diner.

Cut from black to -

The bunny, clown, and king sit eating at a table in a diner in a wide 3 shot. There's no dialogue, just the three eating. This shot lasts for a few seconds.

Cops walk up behind them from off frame. We don't see their faces, only their mid sections because they're standing at a table.

The POLICE OFFICER #1 says something like "Sir, we need to speak with you for a moment" or "Sir, you need to come with us." (They also may not say anything at all. We haven't worked this out fully yet.) The indignant clown frustratedly throws his fork down on the plate.

THE END

CONTENT CREATED BY: 44 (RYAN GELDERMANN AND KEN FOSTER)

44 FILMWORKS

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